SoFA
DESIGN INSTITUTE

I N T E R I O R   D E S I G N

E N R O L L   T O D A Y

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WEBSITE
www.sofadigitalcampus.com

At SoFA Design Institute, Interior Design is much more than decoration. Our approach to this craft will have you shaping space with a confident and dramatic flourish. From sculpting a stage set, designing a showroom, or envisioning a new collection of furniture, your journey to becoming an interior design professional will involve the mastery of many new skills—from conceptual development to technical resolution.

DESIGN
WE LIVE
LIVE ME
DESIGN

BS INTERIOR DESIGN

Our Bachelor of Science in Interior Design (BSID-P) program is a challenging and rewarding course of study for students who are considering a career in this field. With an emphasis on conceptual development and critical thinking, we approach the full spectrum of issues leading to successful interior design solutions. As an accredited course, graduates are eligible to take the Interior Design licensure examination.

The BSID-P program is for those who have already completed a Bachelor's Degree at an accredited college or university.

YEAR 01

1ST SEM
Art Appreciation
NSTP 1
Physical Education 1
Interior Design Drafting
Interior Design Studio 1
Visual Techniques
Theory of Interior Design
ID Elective: Model Making

2ND SEM
Purposive Communication
Philippine History
Life and Works of Rizal
NSTP 2
Physical Education 2
Color Studies 1:
 Color Theory
Interior Design Studio II
Interior Perspective

YEAR 02

1ST SEM
Physical Education 3
College Algebra
Sining ng Komunikasyon
General Psychology
Color Studies 2:
 Color Rendering
Finishing Materials
 and Resources I
History of Interior Design
Interior Design Studio III
Computer Aided Design I

2ND SEM
Environmental Science
Retorika
Politics & Governance
Philippine Economics
Physical Education 4
Finishing Materials
 & Resources II
Interior Design Studio IV
History of Interior Design 2
Computer Aided Design II
Interior Design Studio IV
Interior Design Elective I

YEAR 03

1ST SEM
Introduction to Sociology
Introduction to Philiosophy
Construction of Materials
 and Utilities
Furniture Design 1
Interior Design Studio V
Interior Design Elective II
Research Methods

2ND SEM
Physics for
 Non-Practitioners
Buisness Communication
Business Statistics
Furniture Design 2
Computer Aided Design III
Interior Design Studio VI
Interior Construction
 and Detailing
History of Interior Design III

SUMMER SEM
Apprenticeship

YEAR 04

1ST SEM
GE Elective 1
GE Elective 2
Interior Design Studio VII: Thesis
Interior Design
Elective III
Professional Ethics, Contracts,
 and Specifications
Public Speaking
Philippine Literature

2ND SEM
Interior Design Studio VIII: Thesis
Business Management in
 Interior Design
Interior Design Elective VI
Apprentiship

BS INTERIOR DESIGN - PROFESSIONAL

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The BSID-P program is for those who have already completed a Bachelor's Degree at an accredited college or university.

YEAR 01

1ST SEM
Interior Design Studio 1:
 Intro to ID
Interior Design Drafting
Visual Techniques
Theory of Interior Design

2ND SEM
Color Studies 1:
 Color Theory
Interior Design Studio II
Interior Perspective

YEAR 02

1ST SEM
Color Studies 2:
 Color Rendering
Finishing Materials &
 Resources I
History of Interior Design I
Computer-Aided Design
Interior Design Studio III

2ND SEM
Finishing Materials &
 Resources II
History of Interior Design II
Interior Design Studio IV
Interior Design Elective I

YEAR 03

1ST SEM
Construction Materials
 & Utilities
Furniture Design I
Interior Design Studio V
Interior Design Elective II
Research Methods

2ND SEM
Furniture Design II
History of Philippine & Asian
 Visual Art, Architecture and
 Interior Design
Computer-Aided Design III
Interior Design Studio VI
Interior Construction
 and Detailing

YEAR 04

1ST SEM
Interior Design Studio VII:
 Thesis
Interior Design Elective III
Interior Design Elective IV
Interior Design Elective V
Professional Ethics, Contracts
 and Specifications

2ND SEM
Business Management in
 Interior Design
Interior Design VII: Special Project
Interior Design Elective VI

INTERIOR DESIGN LECTURE SERIES

The Interior Design Lecture Series serves as a foundational 1-year program for individuals who are interested in exploring a career in Interior Design. The program offers a mix of subjects ranging from conceptual and critical thinking courses to technical courses. The program is broken down into the Basic and Advanced modules.

Students work closely in small groups within an interactive and cooperative classroom environment. The ID Lecture Series will also offer the basics of the profession through "Design Studio 1". Students are offered various enriching opportunities ranging from internships in the industry, interacting with interior design icons, and study trips that expose students to new technologies, research and innovation in the profession inside and outside the country.

Students have the option to begin with the Basic or Advanced course depending on their background. The basic module is an introductory course that helps enthusiasts learn about the techniques, theories, and trends of Interior Design. This program caters both to existing students and to individuals who may be considering further study. Practical projects will promote an understanding of the discipline and the importance of our idea-based design process. Through the advanced module, students learn about aesthetics, the materials and resources to use, and hands-on procedures. The aim will be to create a foundation in design and technical drawing skills, as well as 3-dimensional thinking and space analysis. These skills will help them confront any design issue.

The program is aimed for students who want to explore Interior Design as a new career option. It also serves as a foundation for those who are still deciding if they want to pursue an Interior Design degree to be able to qualify to take the licensure examination.

SHORT COURSES

Interior Design Studio I
Interior Design Drafting
Visual Techniques
Theory of Interior Design
ID Elective: Model Making

THE SLEEPING POD
Regine Panilagao Geason

PROGRAM ADMISSIONS

LONG PROGRAMS
- BACHELOR OF SCIENCE IN INTERIOR DESIGN (BS ID)
- BACHELOR OF SCIENCE IN INTERIOR DESIGN - PROFESSIONAL (BSD ID-P)

STEP 1
For applicants of BSID and BSID-P, take the admissions test online. Mechanics for the test and submission guidelines may be requested via email (admissions@sofa.edu.ph).

STEP 2
Submit a soft copy of the listed requirements via email (admissions@sofa.edu.ph) preferably in JPG or PDF format. Please note that we will require original copies (excluding the Creative Portfolio) to be submitted to the Admissions Office once the campus re-opens.

- **Two (2) 2x2 ID Photo** (taken with white background)
- **Creative Portfolio**
  The creative portfolio is a compilation of original creative work by the applicant. It can include sketches, illustrations, photos, music, or literary work — any proof of creativity.
- **Birth Certificate**
- **Certificate of Good Moral Character (for high school graduates and college transferees)**
  Soft copy must be sent directly from the school to the SoFA Admissions Office.
- **Character Reference Letter** (for college graduates)
  Template may be requested via email. Soft copy must be sent directly from the employer to the SoFA Admissions Office.
- **Form 137 & 138 or other forms of Grade Assessment** (for recent high school graduates)
- **Transfer Credential Certificate and Transcript of Records** (for college transferees)
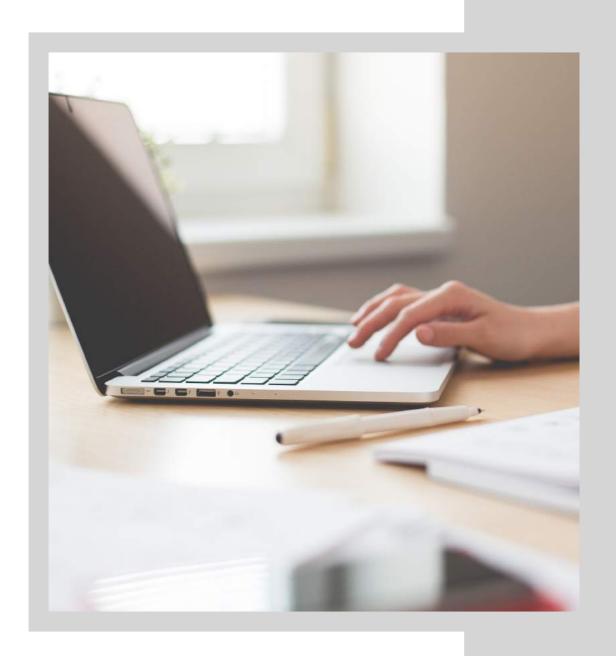- **Transcript of Records** (for college graduates)

STEP 3
Accomplish and submit the Registration Form via email (admissions@sofa.edu.ph) and settle tuition.

ID LECTURE SERIES AND SHORT COURSES

Enrollment for ID Lecture Series, Short Courses, and Workshops are done via SoFA Digital Campus
www.sofadigitcalcampus.com

PAYMENT OPTIONS & TERMS

Tuition may be paid in full or by installment depending on the program through the following means:

BANK DEPOSIT
Payments may be deposited or wired to the following accounts:

Banco de Oro (BDO)
- Account Name: School of Fashion and The Arts, Inc.
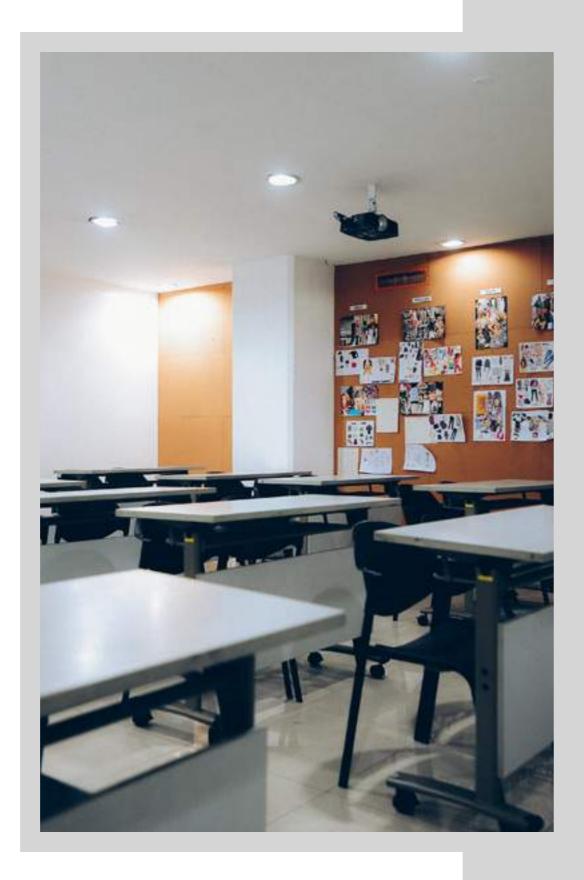- Account Number: 00-278-8013251

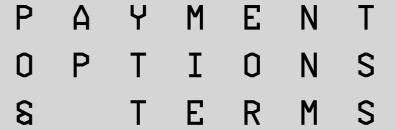**Bank of the Philippine Islands (BPI)**
- Account Name: School of Fashion and The Arts, Inc
- Account Number 2811-0002-24

Kindly send proof of payment via email (cashier@sofa.edu.ph). Upon successful validation of the transaction, a payment confirmation and your official receipt will be sent over email.

PAY MAYA SYSTEM
Please note that the amount to be paid will include an extra 5% convenience fee. If this is the option you wish to take, please send the credit card link request to our School Cashier (cashier@sofa.edu.ph)

PAYMENT OPTIONS & TERMS

ON-CAMPUS

Payment for tuition and other fees may be made at the Finance Office by appointment. Applicable only for cash and checks transactions.

In part of our efforts to curb the spread of the COVID-19 pandemic, we encourage anyone who wishes to conduct payment transactions with the institute to settle instead via online or remote banking means.

PAYMENT OPTIONS & TERMS

IMPORTANT NOTICE

1. Upon enrollment, the student must settle initial dues based on the chosen mode of payment by the last day of the regular enrollment period
2. The student will still be allowed to enroll after the regular enrollment period until the second week of the semester. However, transactions made within the said timeline will be considered as late enrollment. A late fee of PHP1,500 will be charged for the first week, PHP3,000 for the second week, Php 4,5000 for the third week, and Php 6,000 for the fourth week.
3. It is in the school's policy that a minimum number of students must be enrolled in a class for it to proceed. In the case of class dissolution or change in class schedule, the following are the student's options:

    a. Transfer the student's enrollment to a different class. Should the student opt for this, he/.she must advise the Admissions Office through e-mail (admissions@sofa.edu.ph), and fill out the Transfer of Credit Request Form which may be obtained at the Admissions Office. If the student chooses to enroll in a class with higher tuition than what he/she originally paid, the student must settle the difference. Likewise, if the student chooses to enroll in a class with lesser tuition, then the school will refund the overpaid amount.
    b. Merge with another class section, if possible.
    c. Request for a full refund (for Certificate and Short Courses only). Should the student opt for this, he/she must accomplish the Enrollment Adjustment Form (ENAF) which may be obtained at the Admissions Office. The student must advise the Admissions Office of the decision to refund through e-mail (admissions@sofa.edu.ph).

REFUND POLICY

    a. Application for refunds take up to thirty (30) working days for processing.
    b. Tuition for credit programs shall be refunded 90% if dropped prior to the start of the semester, 75% shall be refunded for an approved dropping request made during the first week and 50 % for an approved dropping request during the second week.
    c. All refunds shall be issued in the form of a check which shall be made payable to the applicant's full name on record.
    d. Tuition for workshops shall be refunded 90% if dropped prior to the start of the class, non-refundable once classes have commenced, regardless if the student attends or not.
    e. All miscellaneous fees are non-refundable.

4. For students who choose to settle tuition through installment terms, he/she must pay the remaining balance in the dates stated in the Tuition and Miscellaneous Fees document. A late fee of PHP500 will be charged per week.
5. For students who choose to settle tuition via check, a penalty of 10% of the check amount will be charged if check is returned by the bank.